



Compagnie Vent de sable

*Choreographer : Raydine Bouhadja
Contemporary dance/hip-hop from Algeria*

Vent de sable,

A company from the desert...

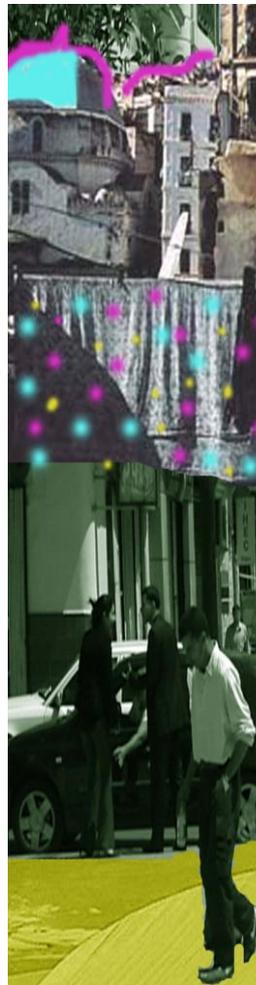
Like many dancers in Algeria, the dancers of Compagnie Vent de Sable come from the streets.

Nothing pejorative in this statement, on the contrary, this is a recognition of their life school and the difficulty they have to go through when creating.

Issued from hip hop, it is their experience that has awarded them with access to contemporary language while sharing them with artistic conviction with the audience.

Very quickly, with a curious touch and attentive eyes, they have gained sense of dialog between hip-hop and contemporary dance. With this creation, they have established themselves as the first contemporary dance company in Algeria.

Vent de Sable...



C.R.E.A.T.I.O.N

If you know a little bit about Algeria, you'll understand the meaning of this word that is pronounced by a continuous o and rolling an R.

N o o o rmal is the expression used on every street corner. It's a way of life.

Ask a young Algerian if he is okay, and he will reply « *noormal* » ! It goes without saying that this word is heavy in meanings.

And this is convenient because this creation wants to have a meaning. It speaks about the difficulty of growing up in Algeria, about necessity of searching of our own roots (which ?), the force in writing our own future erasing tabous and shaping our identity in all the liberty...

Seven scens of generous, dense and sensual choreographic signature that touch us deeply.
The engagement of Algerian dancer reminding us of our existence...
It is here that we witness the suffering of bodies, their bodies and the pain of the soul, their souls.
But rest assured that this interior suffering, for them, this is so **n o o o rmal** !...



Choreographer : Rayddine Bouhadja

Assistant choreographer :

Bakkouche Raouf

Music : Farouk Houhamdi

Adel Benatiya

Dancers : Zegaar Abdelhak

Cheriro Samir

Borni Walid

Hamza Bilel

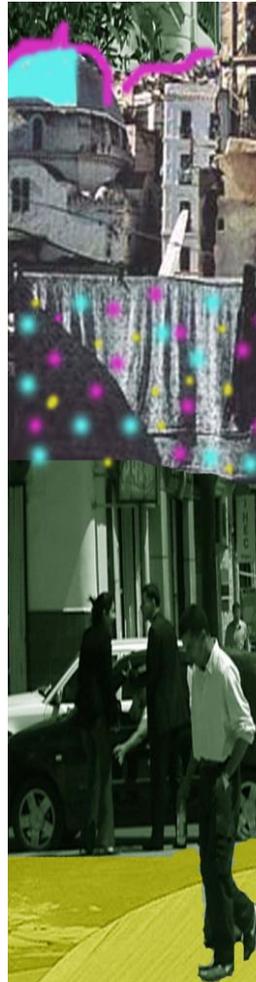
Raouf Bakkouche

Raydine Bouhadja

Production : Compagnie Vent de Sable

French cultural centre Annaba

Touring : REZ/Just a Must Creations (Croatia)





Choreographer Rayddine Bouhadja

- From 1997 to 2000, Rayddine participates in the breakdance shows on the streets. De 1997 à 2000, Rayddine participe à des manifestations de danses break dance dans la rue.

-From 2000 to 2005 he studies contemporary dance the Institut National d'Art Dramatique d'Alger.

- Three-month study in classical dance with Madame Idami Nouara

Contemporary dance studies with :

La Compagnie Hit 2002, (3 months)
Nacéra Belaza 2002 , (2 months),
Jean Claude Galota 2003, (1 month)
Kamel Wali 2003, (1 month)

créations of Cie Vent de Sable :

El Kachabiya (2004)
Dit court sur la folie(2006)
Nooormal (2007)
Silence, on tourne (2008) with Nacéra Belaza









FINANCIAL CONDITIONS

- 1 performance 4000 euros
- 2 performances 7600 euros
- 3 performances 11000 euros

For the series please contact us. The prices are negotiable according to the institution (profit/non-profit), number of performances, country where performed, etc.

Number of people on tour: 9

- 1 choreographer
- 5 dancers
- 1 general manager
- 1 sound manager
- 1 producer or assistant producer

++ accomodation, visa costs for the dancers and/or general and sound manager, per diems for 9 people (tariffs applicable in the hosting country), round trip costs for 8 people from Annaba and 1 person either from Zagreb or London (depending on the situation).

Touring contact :

REZ/Just a must creations – Zagreb, Croatia
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